

J R CUMMINGS

BANJO TEACHER

FAVORITE BANJO SOLOS.

BLACK HUSSAR MARCH.....	C. MILLOCKER 25
BOULANGER'S MARCH.....	L. C. DESORMES 15
CARLOTTA WALTZ FROM GASPARONE.....	C. MILLOCKER 15
CLEVELAND MARCH.....	S. MARKSTEIN 15
ERMINIE SELECTIONS.....	E. JAKABOWSKI 25
FARIY WEDDING POLKA.....	J. W. TURNER 15
FIRST HEART THROBS.....	R. EILENBERG 15
FORGET-ME-NOT GAVOTTE.....	POPP 25
GITANA WALTZ (for two banjos).....	E. BUCALOSSI 35
GYPSY BARON MARCH.....	J. STRAUSS 25
HAPPY HARVEST SCHOTTISCHE.....	C. WHEELER 15
INMAN LINE MARCH.....	A. E. WARREN 15
LEONA POLKA (for two banjos).....	F. W. MEACHAM 35
LILY BELLS SCHOTTISCHE.....	H. N. SAWYER 15
PIZZICATI FROM SYLVIA.....	L. DELIBES 15
PRETTY LITTLE DARK BLUE EYES SCHOTTISCHE.....	G. WILLIAMS 15
SERENADE FROM DON CAESAR.....	R. DELLINGER 15
SINGING BIRDS POLKA.....	W. VOYE 25
SOFT GLANCES BARCAROLLE.....	A. IMMER 15
TANJORE GALOP.....	C. E. COLE 25
THATCHER, PRIMROSE & WEST'S MARCH.....	H. C. TALBERT 25
TORNADO GALOP (for two banjos).....	E. HOLST 40

NEW YORK:

Published by T. B. HARMS & CO., 819 Broadway.

CLEVELAND'S MARCH.

By S. MARSTEIN.

Arr. for Banjo by T^b ADAMS.

INTROD'N.

The musical score consists of three staves of music for banjo, arranged in a treble clef format. The first staff, labeled "INTROD'N.", begins with a dynamic of *f* and consists of six measures. The second staff, labeled "MARCH.", begins with a dynamic of *p* and consists of eight measures. The third staff, labeled "TRIO.", begins with a dynamic of *p* and consists of four measures. The music is written in common time, with various note values including eighth and sixteenth notes, and rests. The key signature changes between the staves, with the first two staves in G major (two sharps) and the third staff in F major (one sharp). The score concludes with a repeat sign and two endings, labeled "1" and "2".